

ANGELS, PUNKS AND RAGING QUEENS

from *Elegies for Angels, Punks and Raging Queens*

Words by BILL RUSSELL
Music by JANET HOOD

Moderately ♩ = 104

E \flat (add2)

2nd time

mp We

L.H. ^{8va}

mp Vamp

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole rest followed by a quarter note 'We' marked *mp*. The piano accompaniment consists of a right-hand line with eighth-note patterns and a left-hand line with sustained chords. The key signature is E-flat major (two flats) and the time signature is 4/4. A bracket under the piano part indicates a first ending.

E \flat (add2) Cm7 A \flat (add2)

played this dive_ in the vil-lage_ some-where on the

sim.

Detailed description: This system contains the first two lines of lyrics. The vocal line has notes for 'played this', 'dive', 'in the vil-lage', and 'some-where on the'. The piano accompaniment continues with similar eighth-note patterns. Chord changes are indicated above the vocal line: E \flat (add2), Cm7, and A \flat (add2). A bracket under the piano part indicates a first ending, and the marking *sim.* is at the end.

E \flat (add2) E \flat B \flat /D A \flat /C E \flat /B \flat

edge. Dur-ing the breaks_ we'd hang_ out - side_ have a

Detailed description: This system contains the final line of lyrics. The vocal line has notes for 'edge.', 'Dur-ing the breaks', 'we'd hang', 'out - side', and 'have a'. The piano accompaniment continues with similar eighth-note patterns. Chord changes are indicated above the vocal line: E \flat (add2), E \flat , B \flat /D, A \flat /C, and E \flat /B \flat .

Db/Ab Ab Fm7(add11) Fm Eb Db(add2)

smoke sit-tin' on a ledge. — I'd watch the pa - rade as it —

Ab(add2)/C Cb(add2) Gb(add2) Ab(add2)

— passed by, — the junk-ies and hot - to - trot teens. — And it

Abmaj9/Bb Gm/Bb 3 Gb/Ab Ab(add2) Eb/G Db/Ab Ab

felt so right — to be shar-ing the night — with an - gels, — punks and —

F7sus4 F7 Bb7sus4 Eb(add2)

rag - ing queens. We

8va
L.H. Ω

E^b(add2) *Cm7* *A^b(add2)*

played that gig — for a long time. Got to know some

E^b(add2) *E^b* *B^b/D* *A^b/C* *E^b/B^b*

folks. Gave them some change, — or took — their cards, — heard their schemes, —

D^b/A^b *A^b* *Fm7(add11)* *Fm* *E^b* *D^b(add2)*

— lis-tened to their jokes. Some — times, — they'd stop and

A^b(add2)/C *C^b(add2)* *G^b(add2)* *A^b(add2)*

hear my song — en route to their fab — u — lous scenes. — And I

$Abmaj9/Bb$ Gm/Bb Gb/Ab $Ab(add2)$ Eb/G Db/Ab Ab

still get laughs from old pho-to-graphs with an-gels, punks and

$F7sus4$ $F7$ $Bb7sus4$ $Eb(add2)$

rag - ing queens. *mf* Well I

rit.

Rubato

$Ebm9$ $Bbm7$ $Gb(add2)$ $Db(add2)/F$ $F+7$

loved that time in the vil-lage Though I still don't know what it

mf

$Gbmaj7$ $Cb9$ Db/Ab F/A $Bbm7$ $Gbm6$

means. Ma-trons and whores in-tel-lec-tu-al bores

a tempo
Db/F Cb/Gb Gb Eb7sus4 Eb7 Ab7sus4 Db(add2)

an - gels, - punks and rag - ing queens.

Db(add2) Bbm7

pp I pass that place - like a phan-tom.

rit. *a tempo*
pp

Gb(add2) Db(add2) Db Ab/C

Ev - 'ry-thing has changed. That lou - sy dive is a

Gb/Bb Db/Ab Cb/Gb Gb Ebm7(add11) Ebm Db

sleek bou - tique, pri - or - i - ties - re - ar - ranged. - I

Chords: Cb(add2) Gb(add2)/Bb Bbb(add2) Fb(add2)

long for the mix of the bad old days, — the ball gowns and torn up

Chords: Gb(add2) Rubato Gb/Ab Fm/Ab Fb/Gb Ebm/Gb

jeans. *f* And I sing this song for the souls who've gone; sweet

Chords: Ebm9 Db(add2)/F Gb(add2) Gm7(b5) Ebm7/Ab *a tempo* Db(add2)

an - gels, punks and rag - ing *p* queens.

Chords: Bbm7 Gb(add2) Db

Oo